

## Cantique de Jean Racine

Flute 3

Gabriel Faure

Arr. Hideo KAMIOKA

Andante

14

*mp*

*p*

18

*mp*

22

*mf*

26

*mp* *cresc.* *mf*

30

*p* *dim.* *mp*

7

41

*poco a poco cresc.* *p*

45

*cresc.* *mf*

49

*dim.* *mf*

53

57

62

66

71

75

79

84

*f*

*mp*

*poco a poco cresc.*

*f*

*mp*

*dim.*

*mf*

*mp*

*p*

*mp*

*p*

The musical score for Flute 3-2 consists of eight staves of music in treble clef with a key signature of two sharps (F# and C#). The measures are numbered 53 through 84. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Slurs and phrasing marks are used to indicate musical phrases. The dynamics range from *p* (piano) to *f* (forte), with *mp* (mezzo-piano) and *mf* (mezzo-forte) also present. A crescendo marking *poco a poco cresc.* is used in measure 66. The piece concludes with a double bar line at measure 84.